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Handwritten Arabic text in a dense script, likely a manuscript or treatise. The text is written in black ink on aged, yellowish paper. There are several red ink markings, including underlines and small circles, highlighting specific parts of the text. The handwriting is cursive and characteristic of classical Arabic script. The text appears to be a philosophical or theological work, possibly related to the study of the soul or the mind, given the use of terms like 'نفس' (soul) and 'عقل' (mind). The text is arranged in vertical columns, with some lines written horizontally at the top and bottom of the page. There are also some marginal notes and a circular stamp in the bottom right corner.

